

3. Colorizing in QuarkXPress

Colorizing land relief

Create a picture box and import the masked version of a relief map. Click-drag the corner of the picture box to fit the map.

Make sure that the “Colors” palette is visible, then:

1. Click on the map to make it active, if it isn’t already. Define a color in the “Colors...” option under the “Edit” menu. Try 100% cyan + 100% yellow for the land.
2. On the Colors palette, click on the picture box icon at the top of the palette, then click on a color in the list, as shown below:

[Click this icon to apply color to the relief map](#)

Adding color to ocean areas

A quick and easy way of applying color to ocean areas is simply to apply a color to the picture box background, as shown below. However, this technique also adds the ocean color to the land relief, which you may not want.

o add an entirely different color to the ocean areas without affecting the land relief, use the TIFF ocean mask as follows:

1. With the relief map picture box active, choose “Step and Repeat...” from the “Item” menu. Enter horizontal and vertical offsets of zero. Click “OK.”
2. Without deselecting the cloned picture box (which contains a duplicate of the relief map), import the Ocean mask for your map. This replaces the duplicated relief map.
3. Apply a color to the mask – try a 20% tint of cyan, as shown below:

elective colorizing

You can apply selective color to a map in QuarkXPress as follows:

1. Clone the relief map as described above.
2. Apply a color to the cloned relief map, different from original.
3. Drag the corners of the cloned picture box to where you want the selection to appear. The map will remain in the exact same place above the original – unless you move the entire picture box, so don't! The result will look something like this:

ou can create circular or irregular selections by changing the picture box shape. On this example we made the shape circular and gave the frame a thickness with a red color:

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